

No. 2921

CORCORAN GALLERY OF ART FILES.

WRITER.

Swan Lhs A

Residence Boston

Date May 7. 1883.

Rec'd. 13

Ack'g'd 14

Answered

SUBJECT.

Wishes to sell a portrait
of Webster by Chester
Harding.

✓

CHARLES H. SWAN,
82 DEVONSHIRE STREET,
BOSTON.

2921

Monday May 7, 1883 -

Dr. Joseph Welling - *Recd May 13
Obed " 14*
President of Trustees of Corcoran Gallery of Art
Washington - D. C.

Dear Sir -

I have charge of the affairs of Mrs. Mary S. Healy of Boston, the widow of the late Hon. John P. Healy who was for a number of years the law partner of Daniel Webster. Mrs. Healy's circumstances are such that she wishes to sell a portrait of Mr. Webster which came to her from her husband's estate.

The portrait was painted for Mr. Webster by Chester Harding about 1830, it descended to Mrs. Fletcher Webster and was given by her to Mr. Healy. Mr. Healy entered Mr. Webster's office about 1835, and used to speak of the portrait as being a fine likeness of Mr. Webster in the early years of their acquaintance. Mrs. Healy values the picture at one thousand dollars. It is at present in the Boston Art Museum; and has not heretofore been offered for sale.

Is it probable that the Corcoran Gallery would wish to purchase this portrait; if it should prove satisfactory in itself?

Yours respectfully

Charles H. Swan

Respectfully referred to
Com. on Works of Art

J. C. Welling

Say referred to Mr. C. and Com. who say to
say that at the present time there is no
probability that the gallery would buy the
picture

No. 2922

CORCORAN GALLERY OF ART FILES.

WRITER.

Porter B. C.
Residence Boston,

Date

Rec'd May 13. 1883.
Ack'g'd 13 "

Answered

SUBJECT.

Wishes his picture
Lady's Dog to be exhibited
at the International Ex-
in Munich.

(Declined.)

✓

Recd Feb 13
May 13

2922

117 Brattle St.

Boston

Dear Sir:

The committee of the American department of the forthcoming International Exhibition in Munich have written to ask me if it is possible to loan for their collection the "Portrait of a Lady" brought from me by Mr. Corcoran and now in the Corcoran Art-Gallery in Washington. This Committee insures the picture, and agrees to make good any damage that may occur to the frame &c. The collection will be as complete as possible of American Art. I much ask Mr. Corcoran through you if he will consent to lend them that picture for the summer months. To be returned in October. If he is willing to lend the picture, it must be sent at once to E. H. Purdy & Co. No 42 West 13th St. New York City. I hope Mr. Corcoran may feel inclined

let the pictures go. Will you kindly send
me word as soon as possible what his
decrees may be. The pictures must go to Munich in
a week's time from now. Hoping to hear
from you soon

Sincerely yours

Benj C. Parker

To Mr MacLeod Esq

Dear Sir, I have received your
and I urge you, indeed, to wait
until all the details are general
as follows in this letter

Dear Sir, the word of your
and I hope you will receive all
numbers of it with much interest
as follows in this letter

No. indeed all sorts of pictures in the
of the world have been
and very well - R. H. - and so on

Oct 10 1863

Oct 10 1863



Wm MacLeod Esq.
Curator Carnegie Gallery
of Art - Washington D.C.

No. 2928

CORCORAN GALLERY OF ART FILES.

WRITER.

Kraedler No & Co.

Residence N. Y.

Date May 14, 1883.

Rec'd. " " "

Ack'd. " 17 "

Answered

SUBJECT.

Asks to have picture
by Chelmonski packed &
shipped to them.

✓

M. KNOEDLER & CO.
SUCCESSORS TO GOUPIL & CO
170 FIFTH AVENUE
NEW YORK.

Recd May 1st 17

2923

17th New York May 17. 1885

Mr W^m Mac Leod,

Washington.

Dear Sir,

Acknowledging receipt of your favor of 11th inst, we beg to thank you for information regarding the painting by Chelmonski now at the Corcoran Art Gallery, and now would thank you to cause the painting to be carefully packed and re-shipped to us.

To remain

Yours very respectfully

M. Knoedler & Co
J. Oehme

Corcoran Gallery of Art.

No. 2924

CORCORAN GALLERY OF ART FILES.

WRITER.

Barbour Thos J
Residence Brooklyn

Date May 12. 1883

Rec'd .. 14 ..

Ack'd ..

Answered .. 14 ..

SUBJECT.

Ash of Corday dress
is blue or gray.

✓

May 14/83

2924

169 Hicks St Brooklyn
May 12th 1883

Librarian Corcoran Art Gallery
Washington D. C.

Dear Sir

Will you do me the favor of writing me a line at no on the back of the enclosed Postal Card letting me know, whether the dress worn by Charlotte Corday in the celebrated picture of that name in your Gallery, is blue or gray. The reason I trouble you is that my wife is painting a copy of the picture from a photograph sent her and although having seen the picture does not remember the color of the dress.

I thank you in advance for your trouble

Yours truly

Thomas D. Barbour

No. 2925

CORCORAN GALLERY OF ART FILES.

WRITER.

Heade Mo. J.

Residence

Date

Rec'd. May 14, 1883,

Ack'g'd

Answered

SUBJECT.

Order for his pictures.

✓

Mar^r 15

May 15/83.

Will. Dr. MacLeod. Please
deliver Miss Hamilton's portrait of
Garfield to Carter. As also the
Painting of Mr. Heade's special order. (al.
as per order received.)

Pro Bono -
Recessional.

F. L. Barber.

May 14

Dear Mr. McLeod Please let
the bears have my picture of
Seal rocks of California & oblige
S. J. Head

Mr. Calvert had orders from me
several weeks ago, but was not able
to attend to the business on account of an accident.
He will call for the "Shells & flowers".

No. 2926

CORCORAN GALLERY OF ART FILES.

WRITER.

Alexander C. Ott.

Residence Moorefield W. Va.

Date May 15 1883

Rec'd n 17 "

Ack'g'd n 17 "

Answered

SUBJECT.

About his picture of
Genl Lee.

✓

2926

Moorefield Handg Co
West Va
Macleod J. May 15, 1883
H. S. C.

Rec'd May 17.

Postmarked

I would be glad to
hear from my Picture
of Genl Lee, has
Mr Corcoran seen it
Please tell me frankly
all about it I hoped it
being the only Portrait
as I believe Painted from
life of the Best Man
that ever lived ^{that it} would
have some interest
Sincerely C. W. Alexander

No. 2927

CORCORAN GALLERY OF ART FILES.

WRITER.

Kauffmann S. A.

Residence

Date May 18. 1883.

Rec'd 18 "

Ack'd

Answered

SUBJECT.

Encloses file of
Richards for painting.

✓

2927
THE EVENING STAR

WASHINGTON D.C.

Recd May 18 '83. May. 1883

Dear Mr. George Leod:

The enclosed came to me in the letter you sent down. Please put the account in proper shape, and I will approve it.

The price of the frame is quite reasonable, is it not?

Respy yours

S. H. Kauffmann



No. 2928

CORCORAN GALLERY OF ART FILES.

WRITER.

Richards M^r J.

Residence Germantown

Date May 16. 1883.

Rec'd 18 "

Ack'g'd

Answered

SUBJECT.

Title of his picture,
Has sent file to Mr^r
Kauffmann.

✓

Recd May 18th

Lebanon May 16th 83

Mr W^m MacLeod.

My dear Sir -

I am very much gratified by the success of the picture and hope it will "wear well" - I inadvertently misquoted the title, which should be "Thus far shalt thou go and no further" will you kindly see that this correction is made wherever necessary. I have sent bill for picture and frame to Mr Kaufman chain man of com.
With thanks I am

Yours truly

William T. Richards

No. 2929

CORCORAN GALLERY OF ART FILES.

WRITER.

McC. Chelland Mrs. H. D.,
Residence Tabor College, Tabor Iowa.
Date May 17. 1883.

Rec'd. 21 " "

Ack'd.

Answered May 21. 1883.

SUBJECT.

Asks about rules for
copyists.

✓

FACULTY.

REV. WM. M. BROOKS, A. M.,
President and Professor of Moral Philosophy.
JAMES E. TODD, A. M.,
Professor of Natural Sciences.
EZRA B. GEER,
Professor of Music.
GEORGE S. HOUGHTON,
Professor Mathematics and Teacher of German.
MISS HELEN E. MARTIN,
Principal of Ladies' Department.
L. J. NETTLETON, A. B.,
Professor of Latin and Greek Languages.
REV. THOMAS McCLELLAND, A. B.,
Professor of Mental Science and Logic.
WM. B. PAYNE, A. B., PH. D.,
Professor of Physical Sciences.
REV. C. L. STURGES, A. B.,
Instructor in Preparatory Department.
MRS. GEER AND MRS. NETTLETON,
Assistant Teachers of Instrumental Music.
MRS. HARRIET D. McCLELLAND,
Teacher of Painting and Drawing.
REV. JOHN TODD,
Librarian.

TABOR COLLEGE.

2989
TABOR COLLEGE, TABOR, IOWA,

Is in a community drawn together by common sympathies, to establish a college which should be surrounded by Christian influences. Tabor is free from drinking saloons, is located seven and a half miles south of Hillsdale on the C. B. & Q. R. R. A stage runs to Tabor every morning and evening except Sabbath.

The College Department includes Classical, Scientific and Literary courses of study of four years each.

The Teachers' Departm't includes a two years' course of study.

The Preparatory Department has facilities for fitting for the other departments and for general business, and for this purpose, it is designed to be equal to the best academies.

The Department of Music is in charge of a professor, aided by competent assistants.

CALENDAR.

Winter Term, 13 weeks, begins November 28, 1882.
Spring " 13½ " March 11, 1883.
COMMENCEMENT, JUNE 13.
Fall Term 12 weeks, begins September 4, 1883.

Tabor, Ia. May 21, 1883

Reid & Heek
May 21

Will you inform me what
steps are necessary to gain an admittance into
the Corcoran art gallery to copy pictures - oil paint
My studies keep me here till the last of June, but I
want very much to spend the month of July - but
I must be in copying from the Corcoran Gallery.

Hoping to hear from you soon again

Yours respectfully

(Mrs.) Harriet D. McClelland.

Tabor College

Tabor,

Iowaua Co.,

Iowa.

No. 2930.

CORCORAN GALLERY OF ART FILES.

(Pringle Miss M. R.)
WRITER.

Snowden No. A,
Residence Charleston S. C.

Date May. 24. 1883.

Rec'd.....

Ack'g'd.....

Answered.....

SUBJECT.

Enclosing letter from
Miss M. R. Pringle offering
pictures for sale.

J

Personal.

Hon. W. W. Corcoran.

Washington
D. C.

Recd checked
June 21 June 25 Charleston May 23rd 1883.
Ganderhorst-Sharp.

Mr. W. Corcoran Esq.

Dear Sir

I take the liberty of addressing you, as I have had the pleasure of meeting you when you visited Charleston a few years ago, & as one of the ladies of the Board of Control of the Confederate Home of that City shall always remember your visit to the Institution with the pleasantest recollections. It is however a personal object which now induces me to write you, it is this Town two valuable Paintings which I have inherited, & which I think under

present circumstances I ought not to keep, if I can obtain their proper value. If they should come within the scope of such as the Louvrean Gallery would wish to add to its collection, I would prefer them to occupy a place there, to that of any other, as the care & preservation of them would be a certainty. These Paintings are very old, having been purchased at the time of the French Revolution, of 1780/90, they had formed a part of the Gallery of Philippe Egalité, were represented as the works of Paolo Lagliari, commonly called Paul Veronese, were purchased by Dr^r Joseph Allen Smith of Charleston,

for Gen. John Rutledge. The Sleeping Beauty passed into the hands of Mr^r Chas. Fraser, an artist of Charleston, whose paintings have quite a reputation, & was by him presented to my Mother. The companion Painting, The Lady & Page was then presented to my Father by another friend.

The subject of the one called The Sleeping Beauty, is a female singularly beautiful, who has fallen asleep with clasped hands over a letter, another female partly in shadow, with uplifted finger of silence of one hand is with the other in the act of taking the letter from under the hands of the sleeper. The Lady & Page is a

Beautiful blonde female attended
by a page, & is considered of great-
merit as a painting. These pictures
at a recent- Art-Exhibition in this
city attracted much notice.

Hoping that you have quite recovered
from your recent illness I am

Yrs. Respectfully
Rosa. M. Pringle

Personal.

Mrs. W. W. Corcoran,

Washington,

D.C.

Charleston S.C.

24th May 1883.

Dear Mr. Corcoran.

The enclosed letter is from my friend Miss Pringle, and I ask for its kind consideration of yourself and the Board of Examiners of the Corcoran Gallery of Art.

The pictures which Miss Pringle describes, and which she is forced by circumstances to part with, are of undoubted merit and authenticity, and attracted the greatest attention from the Press and the people, the cultured and the rabble at a late Art exhibition in Charleston.

I am not an Art Critic, but when I hear universal commendation follow every exhibition of these paintings I must conclude that they are of great merit, and as such are worthy the consideration of your Board, and perhaps, a place

in the Corcoran Gallery of Art.
Any assistance you may
render Miss Pringle in this
matter will be sincerely
appreciated by Yours very truly,
W. A. Seward

4.

21.15. I have heard with great
pleasure of the improvement in
your health, long may it
continue.